

II.

Conradin Kreutzer, Op. 23 N^o 2.

Allegro.

[illegible]

Violine.

cre - - - - - scen - - - - - do
pp *sempre più f*
ff *f* *cresc.* *p*
f *f* *sf*
sf *f* *f*
3 *p* *pp* *1* *dim.*
pp *2* *cresc.*
cre - scen - do *f* *f*
fp *pp* *cre - scen - do* *f*
ff *sf* *p* *decresc.* *pp*
a tempo
sf *p* *calando e decresc.* *p*
cresc. *f* *tr* *ff*
3 *3*

This is a violin score for a musical piece. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (pp) dynamic and a melodic line. The first staff has the lyrics "cre - - - - - scen - - - - - do" above it. The second staff has "sempre più f" below it. The third staff has "ff" below it. The fourth staff has "f" below it. The fifth staff has "cresc." below it. The sixth staff has "p" below it. The seventh staff has "f" below it. The eighth staff has "sf" below it. The ninth staff has "sf" below it. The tenth staff has "f" below it. The eleventh staff has "3" below it. The twelfth staff has "p" below it. The thirteenth staff has "pp" below it. The fourteenth staff has "1" below it. The fifteenth staff has "dim." below it. The sixteenth staff has "pp" below it. The seventeenth staff has "2" below it. The eighteenth staff has "cresc." below it. The nineteenth staff has "cre - scen - do" below it. The twentieth staff has "f" below it. The twenty-first staff has "f" below it. The twenty-second staff has "fp" below it. The twenty-third staff has "pp" below it. The twenty-four staff has "cre - scen - do" below it. The twenty-fifth staff has "f" below it. The twenty-six staff has "ff" below it. The twenty-seventh staff has "sf" below it. The twenty-eighth staff has "p" below it. The twenty-ninth staff has "decresc." below it. The thirtieth staff has "pp" below it. The thirty-first staff has "a tempo" above it. The thirty-second staff has "sf" below it. The thirty-third staff has "p" below it. The thirty-four staff has "calando e decresc." below it. The thirty-fifth staff has "p" below it. The thirty-six staff has "cresc." below it. The thirty-seventh staff has "f" below it. The thirty-eighth staff has "tr" below it. The thirty-ninth staff has "ff" below it. The fortieth staff has "3" below it. The forty-first staff has "3" below it.

Violine.

3

Violin score in G major, featuring various musical notations including triplets, dynamics, and articulation.

Key markings and dynamics include:

- ff* (fortissimo)
- p dolce* (piano dolce)
- pp* (pianissimo)
- cresc.* (crescendo)
- a tempo*
- calando*
- p* (piano)
- ff* (fortissimo)
- p* (piano)
- cre* (crescendo)
- scen* (crescendo)
- do* (crescendo)
- f* (forte)
- decresc.* (decrescendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- in 8va ad libitum*
- p* (piano)
- 2* (second ending)
- 8* (eighth notes)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- tr.* (trill)
- 3* (triplet)

Violine.

Adagio.

Violin score for Adagio, featuring various musical notations including dynamics, articulation, and performance instructions.

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- pizz.* (pizzicato)
- arco* (arco)
- tr* (trill)
- dimin.* (diminuendo)
- p decresc.* (piano decrescendo)
- pp dim.* (pianissimo diminuendo)

The score includes complex passages with sixteenth notes, eighth notes, and various rests, as well as performance instructions like *pp*, *mf*, *dim.*, *f*, *p*, *sf*, *pizz.*, *arco*, *tr*, *dimin.*, *p decresc.*, and *pp dim.*.

Violine.

5

FINALE. Allegro vivace.

f *sf* *sf* *sf* *f* *sf* *p* *pizz.* *arco*

fp *p* *cresc.* *f* *sf* *sf*

sf *ff* *p* *p* *f*

p *pp*

9 2 *p*

cresc. *f*

ff *p*

pdol.

calando *e* *per* *dendosi* *rallen* *pp* *tan* *do*

Violine.

a tempo

ff *sf* *sf* *sf* *ff* *pizz.* *arco* *p*

cresc. *f* *p*

dim. *mf*

cre - scen - do *f*

ff *1* *p* *fp*

fp *arco* *1* *cresc.* *f* *2*

p *dim.*

pp *3* *2*

Violin score for a musical piece, featuring various dynamics, articulations, and tempo changes. The score is written in G major (one sharp) and 2/4 time. The piece begins with a series of eighth-note runs. The first vocal line (soprano) enters with the lyrics "cre - scen - do". The violin part includes dynamic markings such as *ff*, *sf*, *p*, *p dol.*, *pp*, *f*, *sf*, *dim.*, *p*, *f*, *sf*, *ff*, *dol.*, *pp*, *pp*, and *ff*. Articulations include accents, slurs, and trills. Tempo changes include *a tempo* and *a tempo pizz.*. The piece concludes with a final *ff* dynamic and a *arco* marking.

cre - scen - do

ff

sf *sf* *p* *p dol.*

a tempo 2

ral - len - tando *pp*

f *sf*

dim.

p *f*

sf

ff *dol.*

a tempo *pizz.* *arco*

pp *pp* *ff*

dim. ral - len - tando e perdendosi